

**ARMAMENTS OF THE TROOPS OF THE ROYAL HOUSEHOLD 1788-1931
(43)
3RD SUPPLEMENT
SPECIMENS MODIFIED AFTER THEIR RELEASE AS EQUIPMENT OF
TROOPS OF THE ROYAL HOUSEHOLD... AND...
THE UNAVOIDABLE FAKES**



Model of cavalry pistol used by the Cavalry Division of the Royal Guard (1824-41); 18 mm ("de a 17") caliber, 200 mm long barrel bearing the oval "Y/BAR/ZA/BAL" marking; Model of 1812 "improved" French style lock, with unclear maker's marking on the reverse of the lock plate; Specimen missing the "Guardia Real" inscription on the barrel and singularized as "3/15"; Overall length 361 mm.

In those models known to have been made for troopers of the Royal Guard, the absence of that body's inscription, such as in the specimen shown above, does not rule them out as having been issued to the Guard, but may mean that subsequently they were transferred to the Army once the Guard was disbanded.

Such is not the case with the next specimen shown, with a stock of the Model made for the Brigade of "Tiradores" (1831-33) and converted to percussion, same as the one shown in Article 21, but refinished commercially in order to sell it to private parties.



Specimen of the cavalry pistol with a stock of the model made for the Brigade of "Tiradores" of the Royal Corp of Guards of the Person of the King, converted to percussion and refinished for commercial sale; Fixed rear sight, front bead on the barrel, and with lanyard ring on the butt; The original inscriptions were erased except for the lock which is inscribed "J. / Arana / En Eybar". Daniel Abarca collection.

The next pair of pistols shown represents another “commercial product”, where barrels of the model of pistol of 1789 for the Royal “Guardias de Corps” were reutilized, even with their original markings and inscriptions.



Pair of percussion pistols of French manufacture, circa 1850, made reutilizing barrels of the model of pistol used by the Royal Corp of “Guardias de Corps”; 18 mm (“de a 17”) caliber, 231 mm long barrels with added nipples and new front sights, bearing the markings “ARAN/GU/REN” (Ascencio or Domingo de Aranguren, Placencia) and “OLAVE” (Andres Antonio de Olabe, Eibar) and with the Royal Arms and the inscription “GVARA. DEL CVUERPO DEL REY”; Daniel Abarca collection.

The next specimen , a riding sword of the so-called “model of 1840”for Cavalry Officer , also constitutes a “commercial” product and was built using the blade of a riding sword used by the Royal Corp of Guards of the Person of the King between the years 1816 to 1821.



Officer’s riding sword, circa 1850, 883 x 29 mm antique blade of the model for Guards of the Person of the King , inscribed “*Rl. Cuerpo de Guards. de la Persona del Rey, Rl. Fabrica de Toledo, Año de 1816*”, on its spine; Hand guard with fenestrated brass bowl of the so-called “model of 1840”; Specimen number 1962-602 of the Collection of the M.M.M.

And, finally, the unavoidable fakes: First, a fake “Guardia Real” inscription applied to the barrel of a specimen of “tercerola” of the Army issue model:



And



Pistol specimen with barrel inscription “*El Cuerpo de Guards. de la Persona del Rey*”, individualized “*3º 2a N° 62*”; These were made during the 1970s and are known as “Turreros” after the name of the dealer who sold them as “souvenirs” in his shop at the Madrid Rastro (the flea market and antique shop district).

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